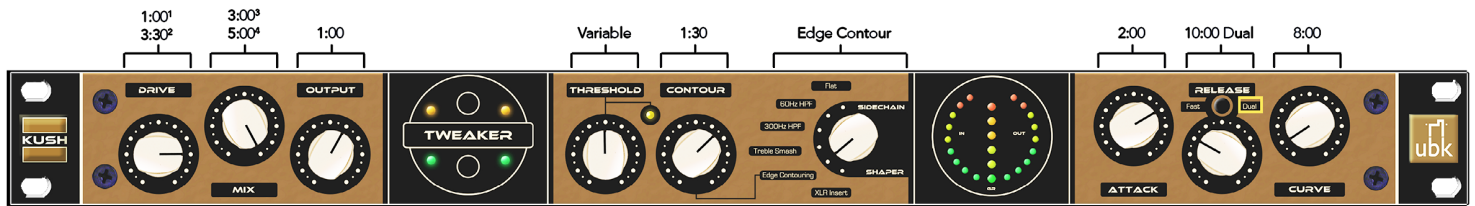


Tweaker Analog Preset: 2500[®] Instrument or Mix Bus #1



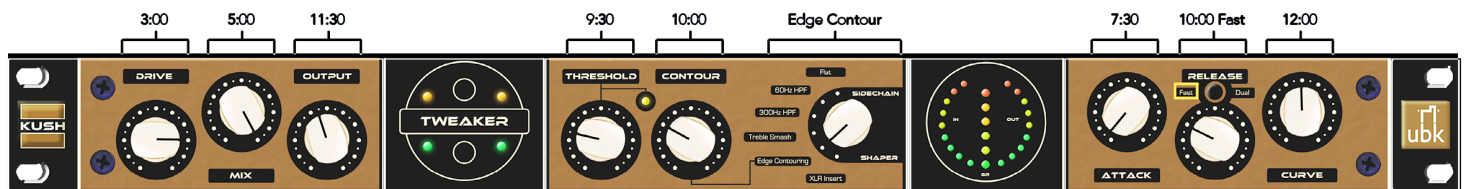
Notes: The time constants above equal .3ms Attack, 750ms Release on the 2500. Adjust to taste.

Use Drive to induce the (1) modest or (2) assertive harmonic distortion of the 2500's Output Amp.

Mix can be set to slight parallel blend (3) to simulate the 2500's diode-based 'transient overshoot' effect (i.e., exaggerated percussive 'pop')

API owns the 2500 trademark and is not affiliated with Kush or the Tweaker.

Tweaker Analog Preset: Big Fury 1176[®] Bass

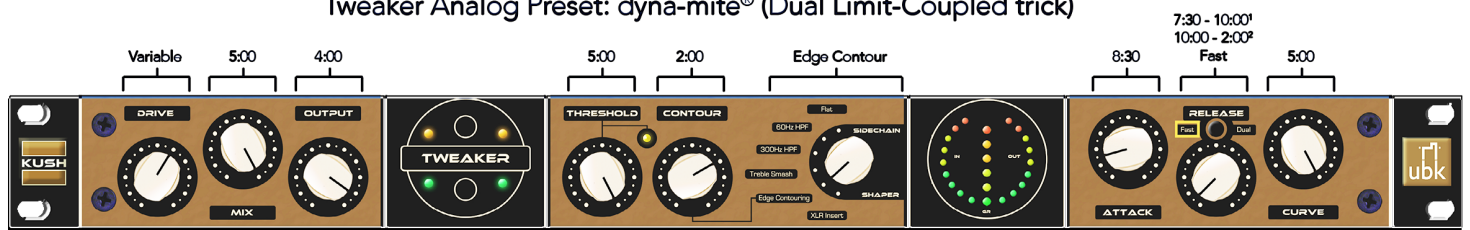


Notes: Leave Drive & Threshold Control as-is, adjust level pre-Tweaker to control amount of compression & distortion. Try peaking at the second Red LED on the Input meter.

This preset mimics an 1176 crushing bass at 8:1. Edge Contour replicates transformer LF saturation, leaving little transient attack and no movement from the release.

UA owns the 1176 trademark and is not affiliated with Kush or the Tweaker.

Tweaker Analog Preset: dyna-mite[®] (Dual Limit-Coupled trick)

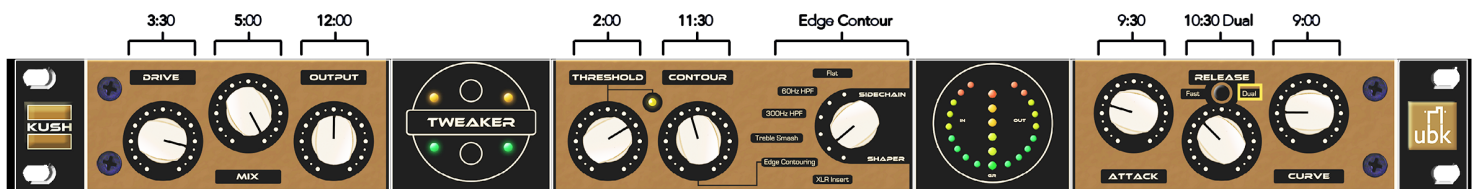


Notes: Use Drive to replicate the dyna-mite's 'Threshold'. If noise becomes an issue, lower Tweaker's Threshold and reduce its Drive.

The ranges of Release (given above) approximate dyna-mite's min and max when in (1) limit-limit coupled mode and (2) limit-out coupled mode.

PMI owns the dyna-mite trademark and is not affiliated with Kush or the Tweaker.

Tweaker Analog Preset: LA-2a[®] Vocal

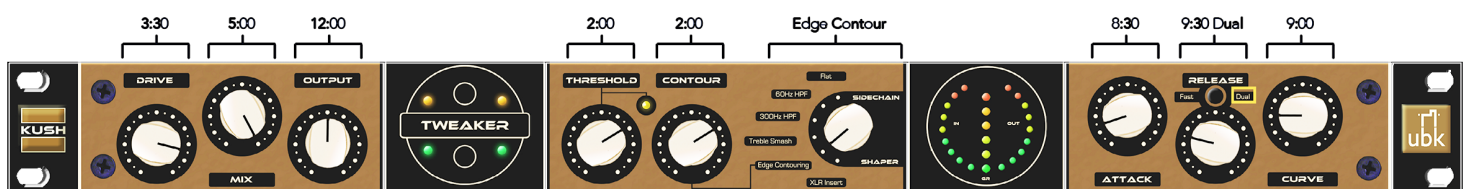


Notes: Use Drive to control 'Gain' (& Distortion); use Threshold to control 'Peak Limiting'

This preset evokes my modified LA-2a's vintage, relaxed grab; for a more modern/fast/reissue vibe, set Attack to 8:30 and Release to 9:00

UA owns the LA-2a trademark and is not affiliated with Kush or the Tweaker.

Tweaker Analog Preset: Dark, Creamy LA-2a[®] Vocal

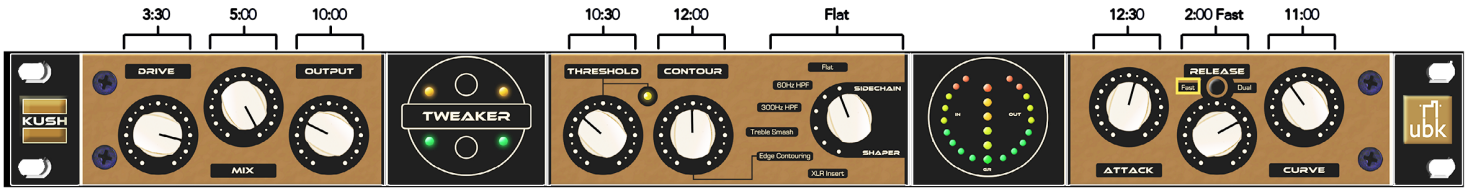


Notes: Use Drive to control 'Gain' (& Distortion); use Threshold to control 'Peak Limiting'

This preset evokes an LA-2a with heavy pre-emphasis (i.e., Treble reactivity), resulting in a darker, more compressed sound.

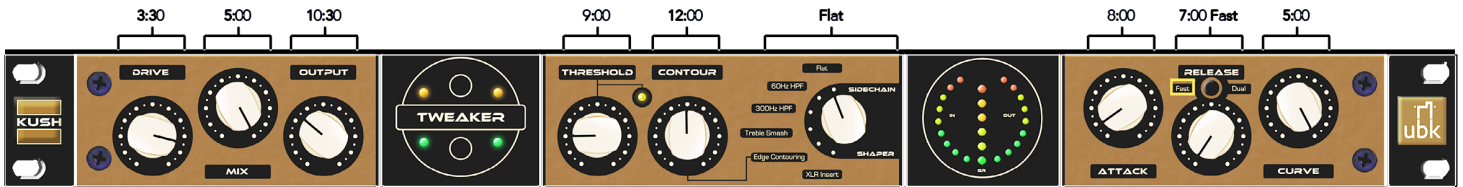
UA owns the LA-2a trademark and is not affiliated with Kush or the Tweaker.

Tweaker Analog Preset: Dirty 1176® Bass with Punch



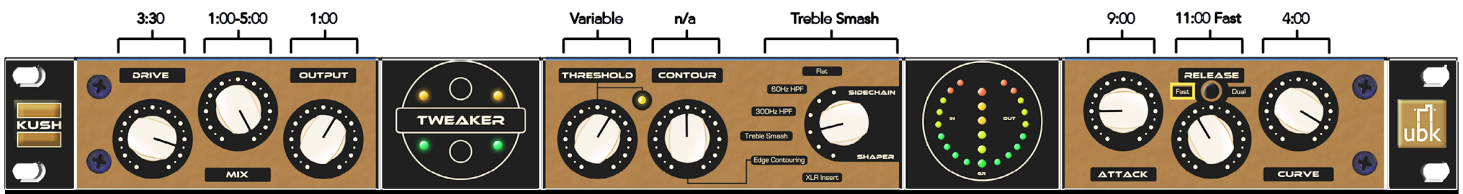
Notes: Leave Drive & Threshold Control as-is, adjust level pre-Tweaker to control amount of compression & distortion. Try peaking at the first Red LED on the Input meter.
 This preset mimics a blackface 1176 set to smash & distort bass with no transient whatsoever.
 UA owns the 1176 trademark and is not affiliated with Kush or the Tweaker.

Tweaker Analog Preset: Hairy, Smashed 1176® Bass



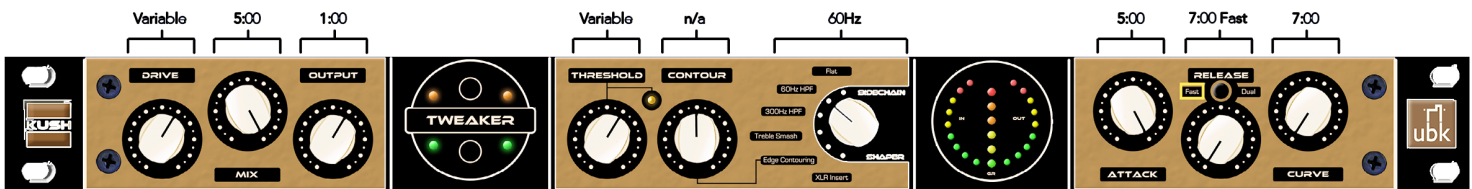
Notes: Leave Drive & Threshold Control as-is, adjust level pre-Tweaker to control amount of compression & distortion. Try peaking at the first Red LED on the Input meter.
 This preset mimics a blackface 1176 set to smash & distort bass at 20:1 with no transient attack or movement from release.
 UA owns the 1176 trademark and is not affiliated with Kush or the Tweaker.

Tweaker Analog Preset: Analog Tape Super Glue®



Notes: This limiter melts the midrange and high frequencies but leaves bass impact and low mid size intact.
 Use conservatively to pull drum peaks and hot vocals down into the mix; use aggressively for a modern 'radio' sound. Used with heavy Mix, it adds warm density to any sound.
 Super Glue Corporation owns the Super Glue trademark, and is not affiliated with Kush or the Tweaker.

Tweaker Analog Preset: Transparent Tracking Compressor



Notes: This compressor can be pushed quite aggressively with minimal artifacts.
 Keep drive around 11:00 for ultra-clean operation, 1:00 for modest color, 3:00 for assertive color.