

# ΩMEGA

TRANSFORMABLE PREAMP

## OPERATIONAL OVERVIEW

Omega is my greedy attempt to have every mic pre ever made. Designed to capture a gorgeous sound, it is silky smooth, widely extended, and highly detailed.

But sometimes a sound wants less detail and more dirt, less silk and more grind, and the Transformer plugins give you those colors in spades. Using refined DSP techniques, the Transformers instantly imbue your tracks with the sound of handpicked vintage units from API, Neve, and many more to come.

The Omega Preamp captures the complete character of your mics and, therefore, your sources. The Transformer plugins let you change the sound of the Omega... after you've recorded with it.

It really is like having every mic pre ever made.

TRANSFORMER PLUGIN  
Model N



TRANSFORMER PLUGIN  
Model A



### INTUITIVE METERING

Always know when you've got signal, and how much. Don't ask me why most preamps don't have meters, it seems essential.

### TWO-STATE LED'S

Green is On, Red is Off.  
Green-Red vs Green-Off means all 3 LEDs are always on, so it's easier to read with only 1 or 2 functions active.



### A REALLY, REALLY BIG KNOB

I'm a drummer, & I record myself, so I appreciate being able to see where my preamps are set... from 15' away... across a darkened room.

### THE ESSENTIALS

Phantom Power, Phase Invert, and a 20dB pad.